

# VG Instruments

## VG Overdrive Guitars

NI Kontakt Sound Library, WAV

- VG Overdrive Guitars NI KONTAKT Sound Library, wav and nki format
- Six types of distorted, overdriven electric guitar sounds
- More than 210 unique samples
- WAV files can be used directly in your DAW, or any other sampler plugin for further editing
- Set up to work with breath controllers (TEControl), wind controllers (AKAI EWI4000s, EWI5000, Roland Aerophone AE-10, AE-20, Pro AE-30, Yamaha WX, Robkoo R1, etc.) and MIDI keyboard controllers
- Each note was individually sampled to achieve maximum realism
- Custom designed, unique GUI
- VG Overdrive Guitars requires the full retail version of Kontakt 5.6.8 or later. Kontakt Player is not supported
- Recorded sample quality: 24 bit / 44.1 kHz
- Aftertouch and Mod Wheel are the key features to morph and perform sounds while playing
- Expressive effects: Expression, Vibrato, Dirty, Wah, Octave Up
- Reverb and Delay will fit the instrument into any mix.
- Best Balance of Natural Velocity Resolution and Data Size
- Library Size: 326 MB

### Installation Notes

1. Uncompress VG Overdrive Guitars\_.zip using your favorite archiving utility.
2. Upload VG Overdrive Guitars\_.nki  
or VG Overdrive Guitars-BreathControl\_.nki  
or VG Overdrive Guitars-WindControl\_.nki instrument into Kontakt from VG Overdrive Guitars folder by dragging and dropping or double-clicking from Kontakt browser.
3. Activation is not necessary.
4. Overdrive Guitars package includes additional nki instrument files:
  - VG Overdrive Guitars\_.nki, recommended for use with MIDI controllers;
  - VG Overdrive Guitars-WindControl\_.nki, recommended for use with AKAI EWI, Solo, Roland Aerophone, Robkoo R1, Clarii mini, Yamaha WX, YDS, Berglund, EMEQ;
  - VG Overdrive Guitars-BreathControl\_.nki, recommended for use with Tecontrol USB MIDI Breath and Bite Controller 2.
5. Snapshot folder contains preinstalled sound files. Instructions for using snapshots can be found here:

<https://www.native-instruments.com/ni-tech-manuals/kontakt-manual/en/using-snapshots>





## Overdrive Guitars

### 1-6

To select the main instrument, click one of the six buttons.



## CONTROL

**Keyboard, Breath buttons** change performance modes: Playing on keyboard instrument / Playing with breath or wind controller (TEControl, EWI, Aerophone, Yamaha WX, Robkoo R1 etc.)

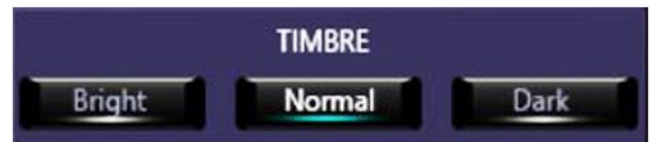
Set Control Change (CC) number in **CC# box** in accordance to your breath or wind controller settings. Normally breath controllers are set to send MIDI CC2, CC11 or CC7 messages types.



## TIMBRE

### Dark, Normal, Bright

Make the tone darker or brighter using these buttons.



## EFFECTS 1:

### Reverb ON/OFF and Delay ON/OFF

switch on/off corresponding effects.

### Reverb Level

change the level of the Reverb effect.

### Reverb Size

Adjusts the size of the simulated room.

This affects the duration of the reverb trail.

### Reverb Colour

This control allows you to adjust the construction material of the simulated room and, consequently, the color of the reverb trail. Low values simulate softer surfaces like wood, while high values simulate the reflection behavior of hard surfaces like concrete.

### Delay Level

change the level of the Delay effect.

### Delay Time

change the delay time.

### Delay Feedback

Controls the amount of the output signal that's being fed back into the input of the delay line, thereby creating a series of echos that gradually fade into silence.



## EFFECTS 2:

### Expression, Vibrato, Dirty, Wah, Octave up ON/OFF

Switch on/off the corresponding effects.

This panel allows adding effects to your sustain samples via a fader or mod wheel for dynamic performances.

The following effects are available:

### Expression

### Vibrato \*

### Dirty

### Wah

### Octave up

### Expression 2



**Aftertouch ON/OFF buttons** switch on/off corresponding effects.

Expression, Vibrato, Dirty, and Wah effects will be triggered when the aftertouch is on.

You can change the sensitivity of the "Expression" fader by adjusting the "**sens**" fader.

\* We recorded some samples with natural vibrato to preserve sound quality. Therefore, you may hear a slight pulsation in some cases even if the "Vibrato" button is OFF.

Set Control Change (CC) number in CC# box in accordance with your MIDI (Breath, Wind) controller settings.

VG Overdrive Guitars package includes additional nki instrument files:

- VG Overdrive Guitars-BreathControl.nki and
- VG Overdrive Guitars-WindControl.nki.

Loading one of these instruments into the Kontakt sampler will give you more convenient settings for Roland Aerophone Pro, Robkoo R1, Tecontrol USB MIDI Breath and Bite Controller 2, or other breath and wind controllers that allow you to control sound and effects with your gestures and instrument movements. Every effect on the marked panel can be controlled using Breath, Bite, Nod and Tilt sensors.

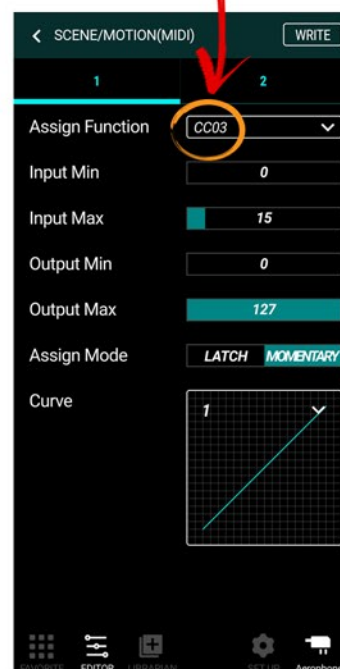
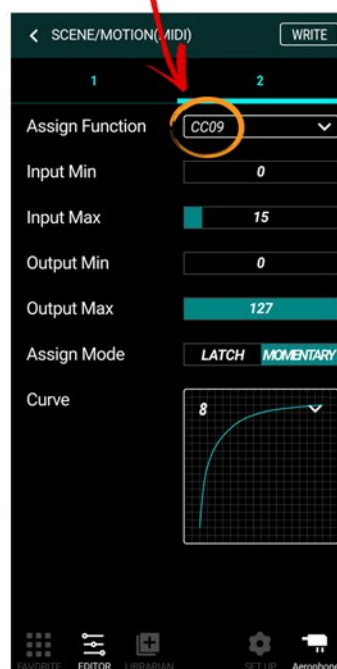
These pictures show an example of Aerophone Pro and VG Overdrive Guitars sound library settings.

Moving your Aerophone up and down changes the brightness of the sound, and tilting the instrument changes the level of the Dirty effect.



Make the appropriate settings for VG Instrument and Aerophone Pro Editor.

Editor Control/Assign →  
MIDI OUT →  
Motion →  
Assign Function



These pictures show an example of Tecontrol USB MIDI Breath and Bite Controller 2 and VG Overdrive Guitars sound library settings.

