



VG Trumpet Sub-Tone

NI Kontakt Sound Library, WAV

- VG Trumpet Sub-tone NI KONTAKT Sound Library, wav and nki format.
- More than 130 unique samples
- WAV files can be used directly in your DAW, or any other sampler plugin for further editing
- Set up to work with breath controllers (TEControl), wind controllers (AKAI EWI, Roland Aerophone AE-10, AE-20, Pro AE-30, Yamaha WX, etc.) and MIDI keyboard controllers
- Up to 4 velocity layers per key
- Each note was individually sampled to achieve maximum realism
- Custom designed, unique GUI
- VG Trumpet Sub-tone requires the full retail version of Kontakt 5.6.8 or later. Kontakt Player is not supported
- Recorded sample quality: 24 bit / 44.1 kHz
- Aftertouch, Mod Wheel, and Keyswitches are the key features to morph and perform sounds while playing
- Articulations: Falls, Rips, Squeezes, Soft attack, Accented attack, Bend
- Expressive effects: Expression, Attack, Breath, Vibrato, Flutter tongue, Wah
- Reverb, delay, stereo control to fit the instrument in every mix
- Best Balance of Natural Velocity Resolution and Data Size
- Library Size: 102 MB

Installation Notes

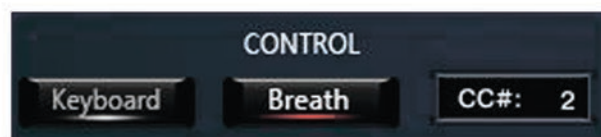
1. Uncompress VGTrumpetSubtone_.zip using your favorite archiving utility.
2. Upload VG_Trumpet_Subtone_.nki instrument into Kontakt from VGTrumpetSubtone_ folder – drag and drop, or double-click from Kontakt browser.
3. Activation is not necessary.



CONTROL

Keyboard, Breath buttons change performance modes: Playing on keyboard instrument / Playing with breath or wind controller (TEControl, EWI, Aerophone, Yamaha WX, etc.)

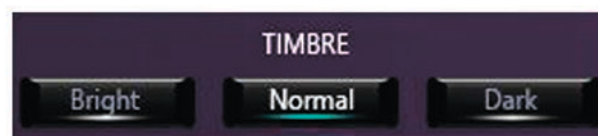
Set Control Change (CC) number in **CC# box** in accordance to your breath or wind controller settings. Normally breath controllers are set to send MIDI CC2, CC11 or CC7 messages types.



TIMBRE

Dark, Normal, Bright

Make the tone darker or brighter using these buttons.



EFFECTS 1:

Reverb ON/OFF, Delay ON/OFF and Stereo ON/OFF

switch on/off corresponding effects.

Reverb Level

change the level of the Reverb effect.

Reverb Size

Adjusts the size of the simulated room.

This affects the duration of the reverb trail.

Delay Level

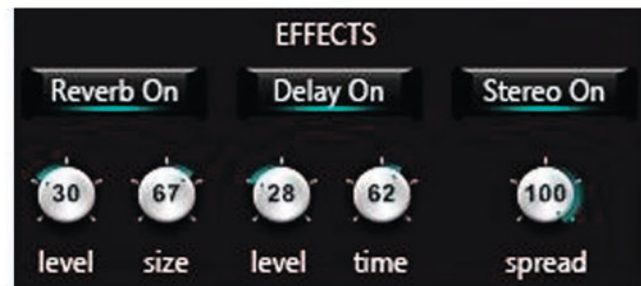
change the level of the Delay effect.

Delay Time

change the delay time..

Stereo spread

Collapses (counter-clockwise) or expands (clockwise) your signal's stereo base.



EFFECTS 2:

Expression, Vibrato, Flutter, Wah, Attack, Breath ON/OFF

Switch on/off the corresponding effects.

This panel allows adding effects to your sustain samples via a fader or mod wheel for dynamic performances.

The following effects are available:

Expression

Vibrato *

Flutter tongue

Wah

Attack (accented beginning of the sound)

Breath (noise of air passing through the instrument)

* We recorded some samples with natural vibrato to preserve sound quality. Therefore, you may hear a slight pulsation in some cases even if the "Vibrato" button is OFF.

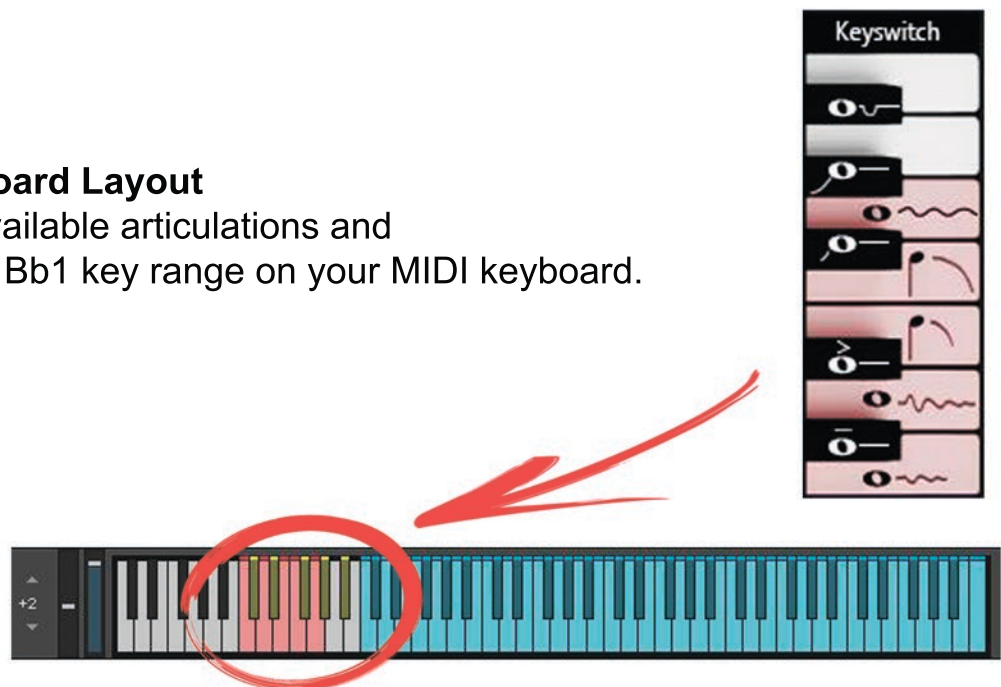
Set Control Change (CC) number in CC# box in accordance with your MIDI (Breath, Wind) controller settings.



Aftertouch ON/OFF buttons switch on/off corresponding effects. Expression, Vibrato, Flutter tongue, and Wah effects will be triggered when the aftertouch is on.

Keyswitches and Keyboard Layout

It displays all currently available articulations and corresponds to the C1 to Bb1 key range on your MIDI keyboard.



Articulations that start a phrase.

These articulations will only be in effect while the keyswitch is held.

- C#1 Soft Attack
- D#1 Accented Attack
- F#1 Squeeze Short
- G#1 Squeeze Long
- A#1 Bend

Articulations that end a phrase.

First hold the main note in the C2 - C6 range, then press a keyswitch corresponding to the selected articulation.

- C1 End Short
- D1 End Long
- E1 Fall Short
- F1 Fall Long

Sustain notes with the Vibrato effect.

First, hold the main note in the C2 - C6 range, then press G1 keyswitch to add the Vibrato effect.